irene grau [1986, Valencia]
lives and works in Santiago de Compostela, Spain.

Irene Grau holds her PhD in Fine Arts from the Universitat Politècnica of Valencia. In 2010 she received an Academic Excellence Scholarship, and from 2011 to 2015 a scholarship from the Spanish Ministry of Education, Culture and Sports to carry out her PhD studies. Recognized by national and international Awards such as VII Premio Cervezas Alhambra de Arte Emergente 2023, Apertura Madrid 2022, Generaciones 2018, the 2018 Foreign Scholarship awarded by A Coruña Museum of Contemporary Art, the Isaac Díaz Pardo and the Mardel Visual Arts Awards, as well as the 2015 PhotoEspaña Off Festival Award. Her work can be found in collections as Madison Museum of Contemporary Art (MMoCA), Madison WI, United States; CA2M Museum, Madrid, Spain; Cerezales Foundation Antonino y Cinia (FCAYC), León, Spain; MASAVEU PETERSON Foundation, Madrid, Spain; DKV Foundation, Valencia, Spain; the OTAZU Foundation, Navarra, Spain; and in numerous private collections in Europe, Asia, and the U.S.

Irene Grau's work speaks about painting and landscape, of process and displacement through rigorous research into the possibilities of monochrome painting and its relation to landscape as both genre and framework, but above all as experimentation; as a way of seeing specially through walking. All of which is intermixed following the traditions of radical monochrome painting, mural painting, but also the performative processes and the genre of landscape art. Often her work develops in series which are the result of a long site-specific research in nature, followed by an extensive work period in her studio where she experiments with different materials and techniques, to be finalized in the exhibition space, where the work is again transferred and transformed in order to create a entity with the specificity of the space. The title of her recent doctoral thesis, 'The Painter on the Road', perfectly sums up her interest and attitude toward the medium of painting, and Irene Grau's process could perfectly be described as a conceptual pleinairist, who states that her work is "what remains" of a wider experience, going far beyond the physically traveled landscape or an explored architectural structure. Solely transmitting an experience may well lack of concrete information, yet her work leaves enough hints to the viewer to allow access through process, intervention, and the document thereof, in order to visually and conceptually understand the artist's modus operandi and artistic questioning and concerns.

Education

2016 PhD in Fine Arts from the Polytechnic University of Valencia (ES)
2011-15 FPU Fellowship (PhD), UPV. Spanish Ministry of Education, Culture and Sport (ES)
2009-10 MFA in Artistic Production. UPV (ES)
2010 Scholarship for Academic Excellence. UPV (ES)
2007-08 BFA studies at Accademia di Belle Arti di Palermo (IT)
2004-09 Bachelor's Degree in Fine Arts. UPV (ES

Solo exhibitions (selection)

2025
'A hierro', Vilaseco Gallery, A Coruña, (ES).

2024
'A hierro', Juan Silió Gallery, Santander, (ES).
'brillo abrigo', Altamira National Museum and Research Center (ES).

2022
'3mm', Galería Juan Silió, Madrid, (ES).
'The Carrier', Galerie Heike Strellow, Frankfurt, (DE).
'dia incohérent', Appleton Square, Lisboa, (PT).

2021
'traveling exhibition'. Maus Contemporary, Birmingham, AL (US).

2019
'incohérent walk'. Abroms-Engel Institute for the Visual Arts (AEIVA), Birmingham, (US)
'on what is left'. Galerie Heike Strelow. Frankfurt (DE)
'22 days in Bombon'. Bombon Projects, Barcelona, (ES)
'incohérent walk'. Fundación DIDAC, Santiago de Compostela, (ES)

2018
'construction season'. Madison Museum of Contemporary Art (MMoCA), Madison WI, (US)
'Caer y rodar'. Projeto Fidalga, São Paulo (BR)
'natural structure'. Robert Henry Contemporary, Brooklyn, New York (US)

2017
'≠' . Maus Contemporary, Birmingham, AL (US)

2016
'Blind Wall'. Former sawmill of J. B. Negro, site in Agolada, Pontevedra. Curated by Álvaro Negro. (ES)
'-metría'. Centro de Arte Alcobendas. Madrid (ES)

2015
'^'. beta pictoris gallery, Birmingham, AL (US)
'Lo que importaba estaba en la línea, no en el extremo'. Ponce+Robles, Madrid. [PHotoEspaña Prize, Festival Off PHE'15] (ES)

Group exhibitions (selection)

2024
‘Babel. Materia y lenguaje. Kells Collection’, CCCC, Valencia (ES)

2023
‘Step out of line’, Dot Fiftyone Gallery, Miami, (US)
‘Paisatges inmediats. Art Contemporani de la Generalitat Valenciana’, Palau dels Ducs de Medinaceli, Geldo, Castellón, (ES).

2022
‘camiños creativos’, Cidade da Cultura, Santiago de Compostela (ES)
‘galería plenairista’ with Alberto Odériz, Galería Nordés, Performance Festival Plataforma 2022.

2021
‘A punto de ser nada’, FCAYC - Fundación Cerezales Antonino y Cinia, León (ES)
‘Sensing Nature’, Galerie Heike Strelow. Frankfurt (DE)
‘Una historia del arte reciente (1960-2020)’, Fundación Juan March, Cuenca (ES)
‘Art Contemporani de la Generalitat Valenciana’. CCCC, Valencia (ES)
‘Camiños I’, CGAC, Santiago de Compostela (ES)

2020
‘La cuestión es ir tirando’. Curated by Ángel Calvo Ulloa, CCEMX, Mexico DF, (MX)
‘Essential Reduction’. Galerie Heike Strelow, Frankfurt (DE)
‘Salón Miami’. Espacio Valverde, Madrid (ES)

2019
‘The achievement society’, curated by Sandra Moros, IVAM CADA, Alcoi (ES)
‘One Day I Stumbled Upon a Meteorite’, curated by Carolina Ciuti, Fabra i Coats Centre d’Art Contemporani, Barcelona, (ES)
‘Durante la construcción de la muralla china’, curated by Ángel Calvo Ulloa, Luis Adelantado Gallery, Valencia, (ES)
‘mapa-suelo-paisaje’, Nieves Fernández, Madrid (ES)

2018
Bajo el brazo: entre la palma de la mano y la axila, curated by Ángel Calvo Ulloa, CaixaForum Barcelona (ES)
Generaciones 2018, La Casa Encendida, Madrid (ES)

2017
‘minimal gestures’, Galerie Heike Strelow. Frankfurt (DE)
Caminar, pensar… derivar, CDAN. Huesca (ES)
13 Bienal de Lalín, curated by Angel Calvo Ulloa, Lalín Museum, (ES)
Prelude to a Landscape, curated by Martim Dias, Carlos Carvalho. Lisboa (PT)
On Translation, curated by Johanna Caplliure, Centre del Carme. Valencia (ES)
Colección XIV. Pública. CA2M Museum, Centro de Arte Dos de Mayo. Madrid (ES)

2016
‘rugged terrain’. Maus Contemporary. Birmingham, AL (US)

El curso natural de las cosas, curated by Tania Pardo. La Casa Encendida. Madrid (ES)
MAP / Manifestation d'Art Public #5, programmée par Shandynamiques. Cerbère (FR)
Forjando el espacio. Colección DKV. MUPAM, Málaga (ES)
Cuestionamiento I: Territorio. Curated by Martim Dias. Sala de Arte Joven de la Comunidad de Madrid (ES) / CCVF, Guimarães (PT)>

2014
Los ojos de las vacas. Curated by David Barro. Ponce + Robles Art Gallery, Madrid (ES)

2013
Idolatria Va. Curated by Marcelo Campos. Galeria Laura Marsiaj, Rio de Janeiro (BR)
In medias res. Palau Ducal dels Borja, Gandia (ES)

2012
Mutatis Mutandis. Curated by Marcelo Campos. Galeria Moura Marsiaj, Sao Paulo (BR)
sThe Northwest Passage. Galería I Leonarte, Valencia (ES)

2011
Cartografías de la Creatividad. Centro de Desarrollo de las Artes Visuales (CDAV), La Habana (CU)

2010
Cartografías de la Creatividad. Centro del Carmen, Valencia (ES) / Museo de Arte Contemporáneo de Santo Domingo (DO)
I. GRAU / P. FISCHER / K. ZUZACOVA. Michele Balmelli Gallery. Belinzona (CH)

2009
GRAU / ROBERTSON / WIDMER. Rätus Casty Gallery . Davos (CH)

Collections (selection)

Ministry of Culture os Spain, Madrid (ES)
Bank of Spain (ES)
Madison Museum of Contemporary Art, MMoCA, Madison, WI (US)
CA2M, Centro de Arte Dos de Mayo, Madrid (ES)
FCAYC - Fundación Cerezales Antonino y Cinia, León (ES)
Fundación Mª Cristina MASAVEU PETERSON, Madrid (ES)
MONTEMADRID, Madrid (ES)
Fundación DKV, Valencia (ES)
Kells Collection, Santander (ES)
Centro de Arte Alcobendas, Madrid (ES)
Colección Iberdrola, Madrid/Bilbao (ES)
RICE ATLANTIC Collection, Hong Kong (CHN)
Colección de Arte Contemporáneo de la Generalitat Valenciana (ES)
MARDEL Collection, Valencia (ES)
OTAZU Foundation, Navarra (ES)
Diputación de A Coruña (ES)
UPV, Valencia (ES)

Prizes and Fellowships/ residencies

2023
VII Premio Cervezas Alhambra de Arte Emergente, finalist.

2022
Premio Apertura Madrid 2022

2021
Isaac Díaz Pardo Visual Arts Award, Diputación de A Coruña, Spain.

2020
CONVOCATORIA CULTURA ONLINE #CMCVaCasa, Valencia, Spain.
Ayudas a la Creación 2020 de Vegap, Spain.

2019
2nd prize at the Bienal BMMN19, Valencia, Spain.

2017
Madison Museum of Contemporary Art (MMoCA) Residency and exhibition (2018), Madison, WI, United States.
Becas de Creación Artística 2017, MAC, Contemporary Art Museum, A Coruña, Spain.
Generaciones 2018 Prize, La Casa Encendida, Madrid, Spain.
Mardel Visual Arts Award 2017, Valencia, Spain.

2016
Résidence Artistique Shandynamiques, Cerbère, France.
Inclusion on the Forbes list 30 under 30 in the section Arts-Europe 2016

2015
Solo exhibition ‘Lo que importaba estaba en la línea, no en el extremo’ (‘What mattered
was on the line, not at the end’), won the Award for best exhibition project of the Off Festival
PhotoEspaña’15 with the Ponce+Robles gallery in Madrid, Spain.

2014
Résidence Artistique Centre d’art et de photographie of Lectoure (CAPL), France.

porfolio y + info en el siguiente enlace:

**irenegrau.com**